

SCOTT ENGLAND MUSIC

2451 Cumberland Pkwy. Ste. 3707
Atlanta, GA 30339



OFFICIAL CONTRACT PLEASE FILL OUT AND RETURN VIA EMAIL

Artist/Worship Leader: Scott England

Please select from the following by highlighting your choice:

- Scott England solo (Scott on guitar)
- Scott England BAND: 4 piece band (bass, drums, lead electric, Scott on guitar)
- Scott England BAND: 5 piece band (bass, drums, lead electric, keys, Scott on guitar)

Date of Event:

Please Describe IN DETAIL the Type and Length of Music Set(s) as well as services to be performed:

Other Terms:

Tickets: _____ **History/Theme/Topic:** _____

Sponsor:
Address:

Phone: _____ **Cell:** _____
E-mail: _____

Address and Location of Event:

Expected Attendance:

Honorarium: \$ _____ **Honorarium breakdown:** _____
Deposit (1/2 of honorarium): \$ _____ **Date sent:** _____
Balance (PAYABLE ON OR BEFORE EVENT DAY to SCOTT ENGLAND MUSIC): \$ _____

Travel (Driving or Flying):
If Driving, travel distance from Atlanta, GA: _____
Nearest airport: _____

Hotel/rooming Accommodations:
Distance from airport to venue/hotel: _____
Distance from hotel to venue: _____

Meals: Due to the nature of being constantly on the road, healthy meals would be greatly appreciated. Some examples would include:

Meats: Chicken, turkey, fish, steak, hamburgers okay on occasion but not preferred

Vegetables: YES!

Fruit: Please!

Drinks: Anything is fine (Coke, Sprite, Juice, Tea). Please include hot tea (decaf), coffee (especially for morning events!), and plenty of filtered (room temperature) water.

Other Terms: Please provide room temperature bottled water by the stage at event(s)

Sponsor Obligations: Travel expenses are payable within 7-10 business days from event. All airline tickets are to be reimbursed by Sponsor's office within 20 days of securing airfare.

Date Submitted:

OTHER VERY IMPORTANT INFO:

- PLEASE PRINT AND SIGN ALL (8) pages INCLUDING THE SOUND AND STAGE SET UP SHEET and thoroughly follow the list. Meeting these expectations will allow our ministry team to fulfill and meet your expectations in full. This also allows ample time for our team to focus, pray, read scripture, and be available to spend time with those attending the event.

- Please provide and place one, six foot product table at the major entry with an extension chord to power a lamp and laptop.

- Please provide TWO trustworthy volunteers to sell merchandise, collect money, and make change, available at least 1 HOUR before doors open.

This agreement is entered into for the purposes of clear communication between Scott England Music (Management Company) and the event Sponsor. Please see additional information provided. Date(s) will be considered confirmed when deposit is received and contract is returned via email, fax, or mail. If available, please include a digital signature with email returns.

APPROVED BY: _____ **DATE APPROVED:** _____

APPROVED BY: _____ **DATE APPROVED:** _____

ADDITIONAL CONDITIONS OF THE CONTRACT

No other groups shall appear on the program without prior clearance with Management Company.

Sale of Product- CD's, T-shirts, and other items of interest will be available for purchase at the concert/event. No concession fee will be paid to auditorium unless agreed to at signing of this contract.

No other monies or offerings will be received at the performance site without prior agreement.

Cancellation- Artist is not bound to this agreement if the sponsor does not honor the agreement unless agreed in writing with Management Company. Any attempt to alter the terms or concept of this contract with Management Company will result in a breach, unless approved in writing. Deposit is non-refundable. Cancellation notices must be in writing; otherwise the sponsor will be obligated for the honorarium. Sponsor is responsible for 100% of any non-refundable travel costs. If sponsor cancels within three (3) months of event, sponsor agrees to pay 50% of honorarium. If sponsor cancels within two (2) month of event, sponsor agrees to pay 100% of honorarium.

Sponsor agrees that Artist may cancel this engagement if travel expenses set forth in this contract are not paid by due date or prior to travel departure date for event.

In the event of cancellation of this agreement by the Artist due to illness or an unforeseen emergency, or overriding obligations or professional responsibility, Artist and Management Company will not have any liability for expenses or losses incurred by the Sponsor. Management Company will attempt to provide a comparable Artist that is acceptable to the Sponsor.

This agreement to perform on behalf of said Artist is subject to reasonable detention or absence by reason of sickness, accidents, difficulties with transportation, riot, strikes, epidemics, weather, acts of God, or any other reasonable conditions beyond the control of the Artist.

The engaging organization agrees to maintain the absolute confidentiality of all the terms, conditions, and arrangements contained herein and/or associated with this appearance.

Engagements to be rendered pursuant to this agreement shall not be recorded, reproduced, or transmitted from the place of the performance in any manner, audio or video, or by any means, without an additional specific written agreement.

The Sponsor acknowledges and represents that he/she has the authority to enter into this agreement on behalf of the persons set forth on the opposite side of this agreement, and where he is not acting as agent, he represents that he is in good standing to make the warranties made by him in this agreement. The persons executing this agreement on Sponsor's behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

Sponsor agrees that Artist/ Management Company Rider/Sound and Stage set up Sheet is part of this contract.

Any additional provisions to this agreement shall be attached by addendum. Unless agreed to at the signing of contract, no radius clauses shall be granted.

For Scott England with band: Sponsor shall provide a sound system with a minimum of twenty four (24) channels, multi-effects unit for vocals, Drum microphones (Kick, Snare, Toms, overhead), three (3) vocal microphones (beta 87) with boom stands, two (2) guitar amp microphones (Sm57), four (4-5) in-ear monitors with (4-5) separate mixes (depending on 4 piece or 5 piece band), four to six (4-6) direct boxes, CD player or iPod, AND a professional SOUND technician capable of running same. **The technician should have system**, and ALL lines ready AND TESTED for sound check at the predetermined time. PROVIDE 3 SEPARATE BRAKER LINES FOR THE FOLLOWING (SOUND FRONT OF HOUSE, SOUND STAGE, AND LIGHTING AT STAGE *(See Sound and Stage Set-up for additional details)*)

For Scott England solo: Sponsor shall provide a sound system with a minimum of five (5) channels, multi-effects unit for vocals, two (2) microphones (beta 87) with boom stands, two (2) monitors, two (2) direct boxes, and a technician capable of running same. **The technician should have system**, and ALL lines ready AND TESTED for sound check at the predetermined time.

Please highlight this section if SOUND SYSTEM has been contracted to be PROVIDED BY Scott England BAND FOR THIS EVENT.



AUDIO SETUP

Please provide an ample sound system that is fitting for the size of the venue and anticipated crowd including Sound Technician, Mains, Subwoofers, and the following:

***If sound system cannot be provided, we can arrange to provide one for an additional fee.**

(23 channels total)

Drums (Brian)	KSHT(x4)O(x2)
Bass (Michael)	DI
Keys1 & 2 (Band)	Mic line (x4)
Keys3 (Band)	DI
E. Guitar (Shane)	Mic(sm57) (x2)
E. Guitar (Scott)	Mic(sm57)
Acoustic Guitar (Scott)	DI
Acoustic Guitar (Shane)	DI

Vocal- Boom mic, Beta 87, (Scott)

Vocal- Boom mic, Beta 87, (Shane) (BGV)

Vocal- Boom mic , Beta 87, (Scott) at keys

DI -Loop Tracks (at drums) *4 piece only

DI -CLICK (at drums) *4 piece only

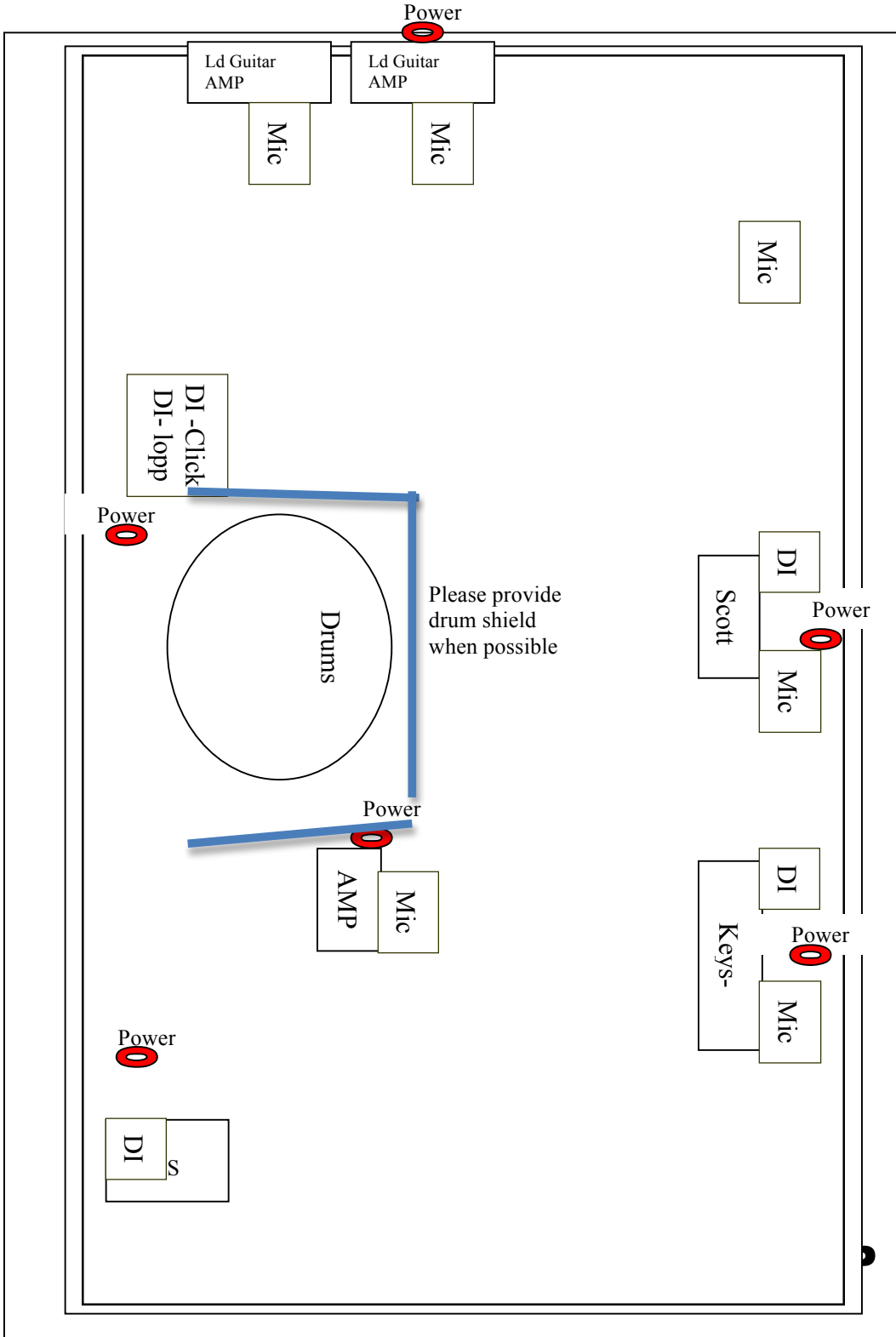
Video (Audio Channel) Files will be provided

Monitors (Please specify if NO in-ear system):

1 personal monitor for each musician with separate auxiliary is required.

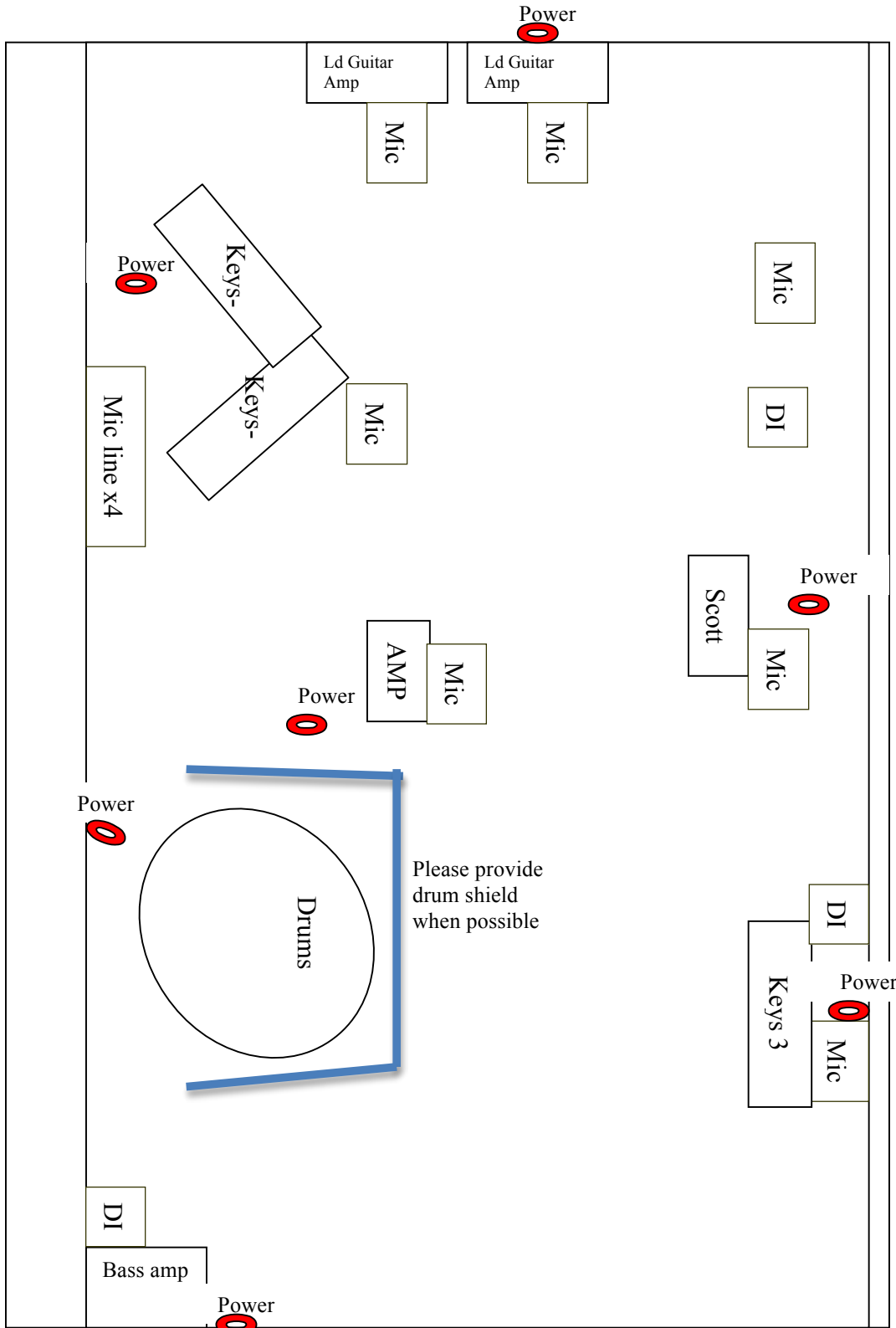
Other: At least one Table will be needed for Merchandise set up at the major entrance.

4 PIECE BAND STAGE SETUP



CROWD * CROWD * CROWD

5 PIECE BAND STAGE SETUP



CROWD * CROWD * CROWD



Scott England Band Instruments and Backline Gear List

For driving dates, we will provide all instruments and backline gear. For domestic flying dates, we will be bringing guitars and pedals. It will be a case by case basis for international flights. We are looking forward to ministering with you in your community!

Drums: Pearl *Reference Series Kit (substitutes: DW Maple, Yamaha Custom Studio, Tama Starclassic, Ludwig Maple, OCPD)

- 10" rack tom

- 12" rack tom

- 16" floor tom

(minimum of one rack tom and one floor tom)

Heads: Evans G2 Coated or Clear, Remo Emperor or Ambassador

DW 14"x5.5" Solid Brass Snare (substitutes: Noble and Cooley Black Alloy, any common brand Maple, Ludwig Black Beauty, Pork Pie)

Zildjian K Custom Cymbals: 20" Medium ride, 19" Dark Crash, 17" Crash, 14" New Beat HiHats (Substitutes: Meinl Soundcaster, Paiste Signature or Giant Beat, Sabian HHX)

Small monitor mixer for running background tracks and click. Microphones: (preferably mic each piece **(*with 3 and 4 piece band only: Two direct boxes for tracks.)**)
Instrument cables associated.

Bass: One 2x10" or 4x 10" cabinet with head or preamp, Fender Jazz Bass, direct line to house PA and instrument cables associated.

Acoustic Guitar: Gibson J-185EC or comparable. Direct line to house

Electric Guitar 1: Gibson Sheraton II, Gibson 335 or comparable. Fender Blues Jr. tube amp. FX include (Line 6 Delay (DL4), Boss T-2 Tuner, Ibanez Tube Screamer) Sm57 mic for cabinet on boom stand and two 21 foot monster cables.

Electric Guitar 2: Vox AC-15 CCX1 amp, Pedals include(Eventide TimeFactor, Boss GigaDelay DD-20, Boss PS-5 Super Shifter, Barber Electronics Direct Drive, Durham Electronics Sexton Drive (Durham Electronics Clean Boost.), Virtual Sound Visual Volume, Korg AU-5 Tuner) two 21 foot monster cables.

Optional Guitar Amps:

High end stuff:

Anything: Bad Cat, Matchless, Bogner, Tophat, Dr. Z, Goodsell, Orange, Divided by 13, Marshall -*jtm45 ONLY*, Carr, Fargen, Star

Low end stuff:

FEDNER: pro junior, deluxe ,Deville ,twin, PEAVEY: classic 30, VOX AC30, AC 15

Keyboard 1: 1 M-Audio Axiom 66+ key midi controller, one stand, one pedal, one direct boxes to PA and instrument cables associated. **OR** 1 tuned upright, baby grand, or grand piano.

Keyboard 2 (*5 piece set up only): 1 Korg Triton or comparable 88 key weighted, 1 M-Audio Axiom 66+ key midi controller, two stands, two pedals, 4 direct boxes to PA and instrument cables associated.