



## **AUDIO SETUP**

**Please provide an ample sound system that is fitting for the size of the venue and anticipated crowd including Sound Technician, Mains, Subwoofers, and the following:**

**\*If sound system cannot be provided, we can arrange to provide one for an additional fee.**

**(23 channels total)**

|                                |                       |
|--------------------------------|-----------------------|
| <b>Drums (Ike)</b>             | <b>KSHT(x4)O(x2)</b>  |
| <b>Bass (Michael)</b>          | <b>DI</b>             |
| <b>Keys1 &amp; 2 (Band)</b>    | <b>Mic line (x4)</b>  |
| <b>Keys3 (Band)</b>            | <b>DI</b>             |
| <b>E. Guitar (Shane)</b>       | <b>Mic(sm57) (x2)</b> |
| <b>E. Guitar (Scott)</b>       | <b>Mic(sm57)</b>      |
| <b>Acoustic Guitar (Scott)</b> | <b>DI</b>             |
| <b>Acoustic Guitar (Shane)</b> | <b>DI</b>             |

**Vocal- Boom mic, Beta 87, (Scott)**

**Vocal- Boom mic, Beta 87, (Shane) (BGV)**

**Vocal- Boom mic , Beta 87, (Scott) at keys**

**DI -Loop Tracks (at drums) \*4 piece only**

**DI -CLICK (at drums) \*4 piece only**

**Video (Audio Channel) Files will be provided**

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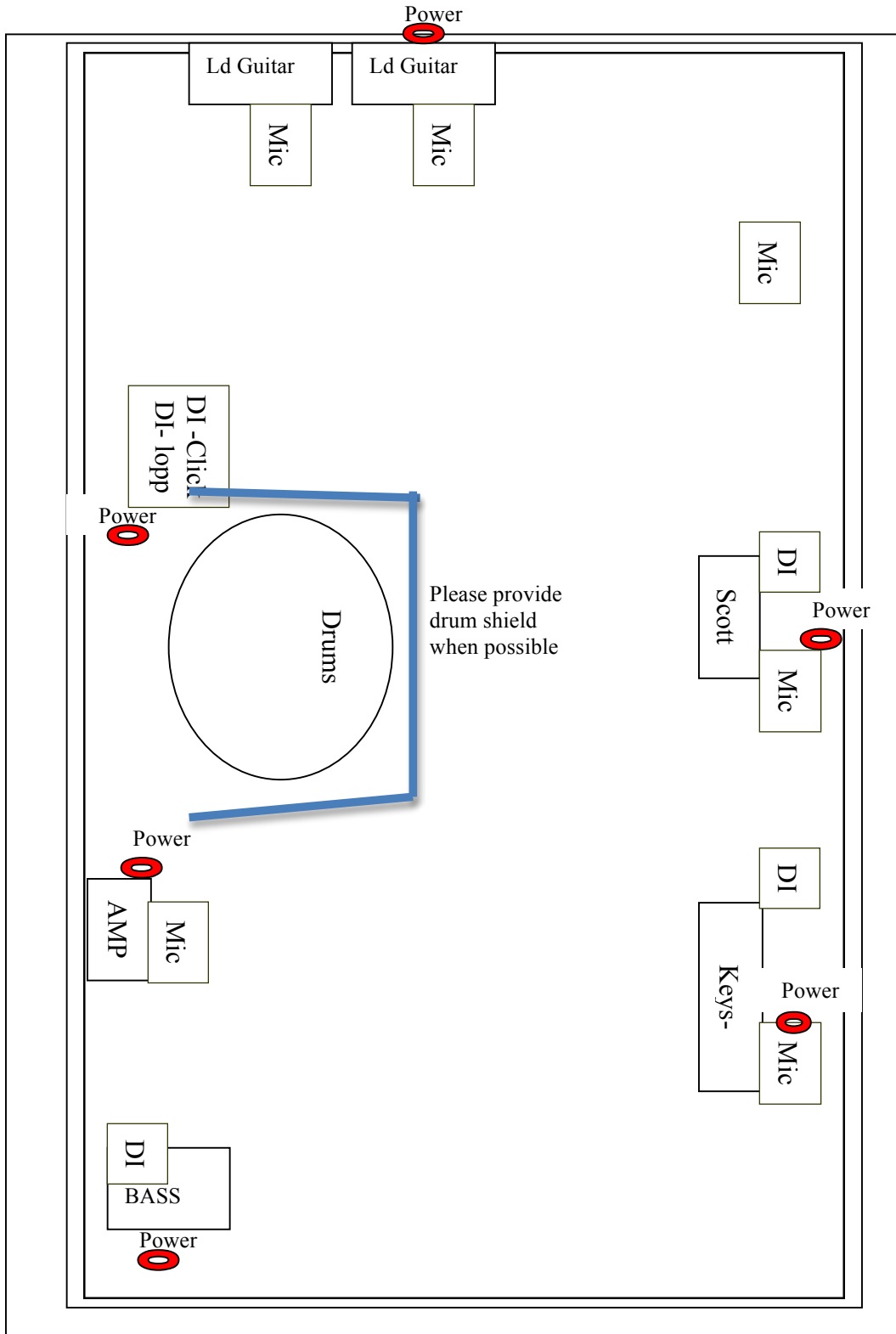
**Monitors (Please specify if NO in-ear system):**

**1 personal monitor for each musician with separate auxiliary is required.**

**Other:**

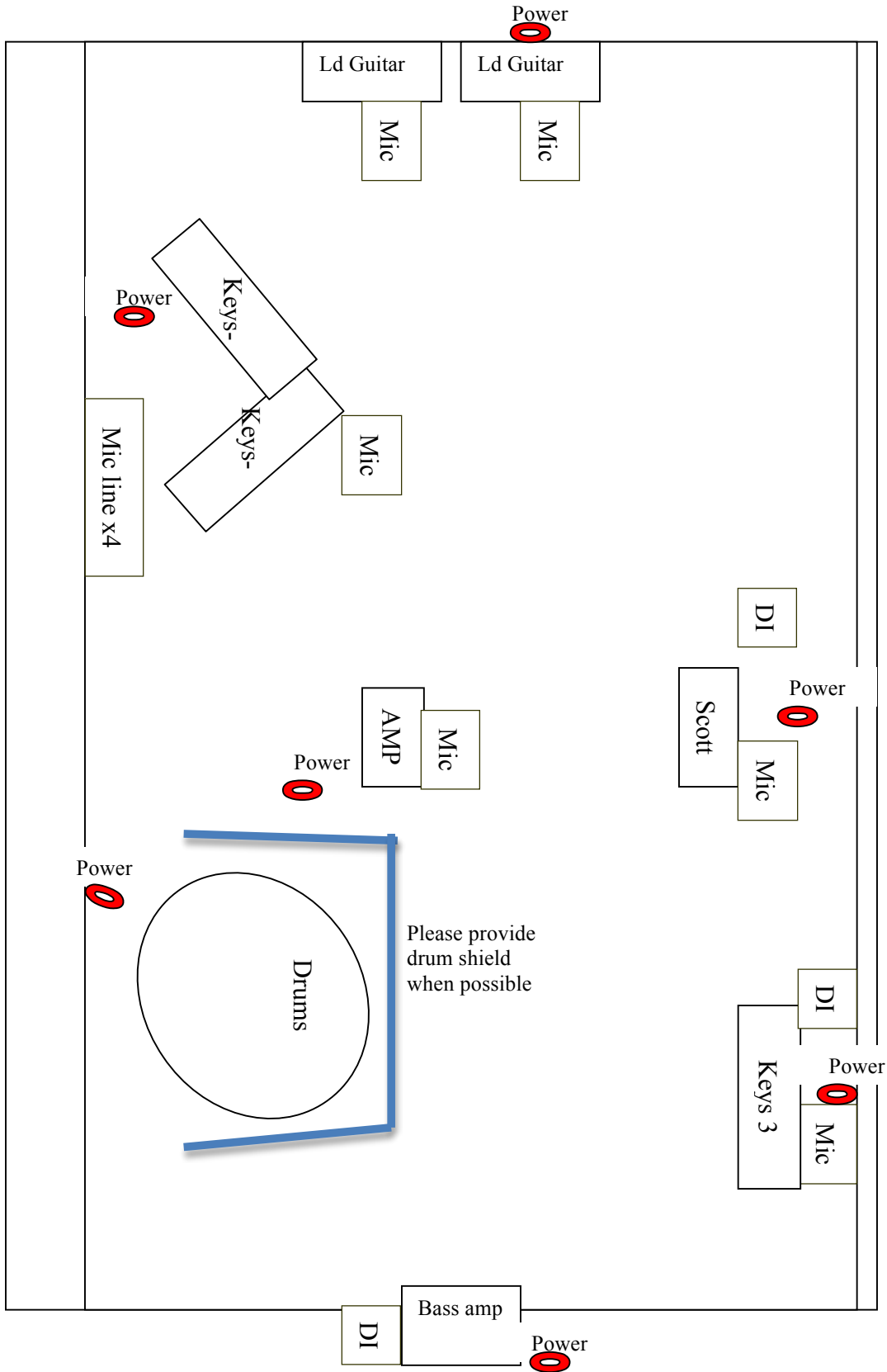
**At least one Table will be needed for Merchandise set up at the major entrance.**

# 4 PIECE BAND STAGE SETUP



CROWD \* CROWD \* CROWD

# 5 PIECE BAND STAGE SETUP



**CROWD \* CROWD \* CROWD**